

# Onward Together

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1. We're mo - ving on - ward and for - ward we ne - ver look  
2. We're like a rope that is twis - ted with ma - ny a  
3. There is one Spi - rit of God that de - fines us as

back, stay - ing to - geth - er stay - ing on track. We are the  
strand, Bound to each - o - ther ta - king a stand. App - ly - ing  
one. We are one bo - dy, part of His Son. Whe - ther an

bo - dy of Christ we're con - nect - ed as one, On - ward we'll fin - ish  
i - ron to i - ron we each do our part, sharp - en - ing faith and  
eye or a foot we give ho - nor to all, We need each - oth - er

## *Chorus*

what we've be - gun. Our love it falls like the rain it  
sharp - en - ing hearts.  
if we should fall.

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comes like a flood, gen-tle as snow but strong-er than blood.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'comes like a flood, gen-tle as snow but strong-er than blood.' are written below the notes. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3.

Fam'-ly of God, we're e - ter-nal and strong Giv-ing sup - port as we

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The melody in the upper staff continues with quarter notes D4, E4, and F4, then a half note G4. The lyrics 'Fam'-ly of God, we're e - ter-nal and strong Giv-ing sup - port as we' are written below the notes. The bass line continues with quarter notes G2, A2, and B2, then a half note C3.

tra - vel a - long.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The melody in the upper staff concludes with quarter notes D4 and E4, then a half note F4. The lyrics 'tra - vel a - long.' are written below the notes. The bass line concludes with quarter notes G2 and A2, then a half note B2.